

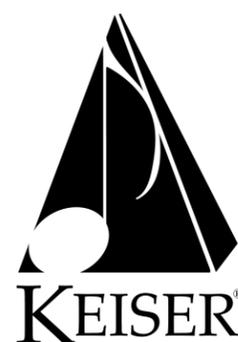
Steven

AMUNDSON

Angels' Dance

for Orchestra

Full Score



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Steven

AMUNDSON

Angels' Dance

for Orchestra

Full Score

In memory of my father James

Duration ca 5'



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Angels' Dance was composed for the 1995 St. Olaf Christmas Festival concerts held at St. Olaf College in Northfield, Minnesota. The St. Olaf Orchestra, under the direction of the composer, gave the first performances in December of that year.

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English horn
2 Clarinets in Bb
2 Bassoons

4 Horns
3 Trumpets in C
3 Trombones
1 Tuba

Timpani
Triangle
Tambourine
Glockenspiel
Chimes
Marimba
Xylophone
(4 players incl. timp.)

Celesta
Harp

Strings

Duration: 4' 40

Angels' Dance

in memory of my father James

Steven Amundson

Allegro ♩ = 152

piccolo

2 flutes

2 oboes

Eng. Horn

2 Bb Clar.

2 Bssn

Horn 1,2

Horn 3,4

C Trpt 1,2

C trpt 3

Trb 1,2

Trb 3/Tba

Timpani

Glock

Celesta

mallets/chms

Tri/tamb. triangle *pp*

Harp

Violin 1

Violin 2 *div.* *p*

Viola *div.* *p*

Cello

Bass

let vibrate

p

Angels' Dance, page 2

This musical score is for the second page of 'Angels' Dance'. It features a variety of instruments and parts, including woodwinds, brass, percussion, strings, and harp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: pic., FL, OB, EH, CL, BSN, HN 1,2, HN 3,4, trpt 1,2, trpt 3, Trb 1,2, tb 3/tba, Timp., GLK, Cel., mallets/chms, tri./tamb., Harp, VLN 1, VLN 2, VLA, VC, and BS. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The harp part is particularly detailed, showing arpeggiated chords. The woodwinds and brass parts are mostly silent, indicated by rests. The strings and harp provide the primary melodic and harmonic support.

A

pic.

FL *mp*

OB *mp*

EH

CL

BSN

HN 1,2

HN 3,4

trpt 1,2

trpt 3

Trb 1,2

tb 3/tba

Timp.

GLK

Cel.

mallets/chms

tri./tamb.

Harp

A

VLN 1

VLN 2

VLA

VC

BS

13

pic.

FL

OB

EH

CL

BSN

HN 1,2

HN 3,4

trpt 1,2

trpt 3

Trb 1,2

tb 3/tba

Timp.

GLK

Cel.

mallets/chms

tri./tamb.

Harp

VLN 1

VLN 2

VLA

VC

BS

1.

mf

p

p

tamb. *p*

This page of a musical score for 'Angels' Dance' features 21 staves for various instruments. The score is in 3/4 time and the key signature has one sharp (F#). The instruments listed on the left are: Piccolo (pic.), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BSN), Horns 1 and 2 (HN 1,2), Horns 3 and 4 (HN 3,4), Trumpets 1 and 2 (trpt 1,2), Trumpet 3 (trpt 3), Trombones 1 and 2 (Trb 1,2), Trombone 3/Tuba (tb 3/tba), Timpani (Timp.), Glockenspiel (GLK), Celesta (Cel.), Mallets/Chimes (mallets/chms), Triangle/Tam-tam (tri./tamb.), Harp, Violin 1 (VLN 1), Violin 2 (VLN 2), Viola (VLA), Violoncello (VC), and Bass (BS). The music begins at measure 13. The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon part has a first ending marked '1.' starting in measure 15. The Horns 1, 2 and 3, 4 parts play a rhythmic accompaniment of eighth notes starting in measure 15, with dynamics *p* and *mf*. The Mallets/Chimes part plays a rhythmic pattern of chords. The Triangle/Tam-tam part has a single note in measure 15. The Harp part has a sustained chord. The Violin 2, Viola, Violoncello, and Bass parts play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

The musical score for 'Angels' Dance, page 6, section B, is arranged for a full orchestra. The score begins at measure 21. The Piccolo part starts with a *p* dynamic and features a melodic line with a trill. The Flute part enters at measure 21 with a *mp* dynamic. The Oboe part also enters at measure 21 with a *mp* dynamic and a first ending bracket. The Clarinet part enters at measure 21 with a *mp* dynamic and a first ending bracket. The Bassoon part is silent. The Horns (HN 1,2 and HN 3,4), Trumpets (trpt 1,2 and trpt 3), Trombones (Trb 1,2 and tb 3/tba), and Timpani (Timp.) are silent. The Glockenspiel (GLK) enters at measure 21 with a *mp* dynamic. The Cymbals (Cel.) are silent. The Mallets/Chimes part features a rhythmic pattern. The Triangle/Tambourine (tri./tamb.) part features a rhythmic pattern. The Harp part features a rhythmic pattern. The Violin I (VLN 1) part is silent. The Violin II (VLN 2) part features a rhythmic pattern. The Viola (VLA) part features a rhythmic pattern. The Violoncello (VC) part features a rhythmic pattern. The Bass (BS) part features a rhythmic pattern. A large watermark '© 2015' is visible across the score.

25

pic.

FL

OB

EH

CL

BSN

HN 1,2

HN 3,4

trpt 1,2

trpt 3

Trb 1,2

tb 3/tba

Timp.

GLK

Cel.

mallets/chms

tri./tamb.

Harp

VLN 1

VLN 2

VLA

VC

BS

The musical score is for the piece 'Angels' Dance' on page 7. It features a variety of instruments. The Piccolo (pic.) has a melodic line starting at measure 25 with a series of eighth notes. The Flute (FL) and Oboe (OB) have similar melodic lines. The Clarinet (CL) and Bassoon (BSN) have more rhythmic parts. The Horns (HN 1,2 and HN 3,4), Trumpets (trpt 1,2 and trpt 3), Trombones (Trb 1,2), and Tuba/Euphonium (tb 3/tba) are mostly silent. The Timpani (Timp.) and Glockenspiel (GLK) have simple rhythmic patterns. The Cymbals (Cel.) and Mallets/Chimes (mallets/chms) provide texture. The Triangle/Tambourine (tri./tamb.) has a simple rhythmic pattern. The Harp has a complex, arpeggiated accompaniment. The Violins (VLN 1 and VLN 2), Viola (VLA), Violoncello (VC), and Bass (BS) provide the harmonic foundation with sustained notes and rhythmic patterns.

This page of a musical score for 'Angels' Dance' features 20 staves for various instruments. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- pic.**: Piccolo, starting at measure 29 with a melodic line.
- FL**: Flute, playing a melodic line with some rests.
- OB**: Oboe, playing a melodic line with some rests.
- EH**: English Horn, mostly silent.
- CL**: Clarinet, playing a melodic line with some rests.
- BSN**: Bassoon, playing a melodic line with some rests.
- HN 1,2**: Horns 1 and 2, playing a rhythmic pattern of eighth notes.
- HN 3,4**: Horns 3 and 4, playing a rhythmic pattern of eighth notes.
- trpt 1,2**: Trumpets 1 and 2, playing a rhythmic pattern of eighth notes.
- trpt 3**: Trumpet 3, playing a rhythmic pattern of eighth notes.
- Trb 1,2**: Trombones 1 and 2, playing a rhythmic pattern of eighth notes.
- tb 3/tba**: Trombone 3 and tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- GLK**: Glockenspiel, mostly silent.
- Cel.**: Cymbals, mostly silent.
- mallets/chms**: Mallets/Chimes, playing a rhythmic pattern of eighth notes.
- tri./tamb.**: Triangle/Tam-tam, playing a rhythmic pattern of eighth notes.
- Harp**: Harp, mostly silent.
- VLN 1**: Violin 1, playing a melodic line.
- VLN 2**: Violin 2, playing a melodic line, marked *mp* and *unis.* (unison).
- VLA**: Viola, playing a rhythmic pattern of eighth notes, marked *mp*.
- VC**: Violoncello, playing a melodic line.
- BS**: Bass, playing a melodic line.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, beams, and slurs.

This musical score page, titled "Angels' Dance, page 9", features a large, diagonal watermark reading "© 2013". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- pic.** (Piccolo): Treble clef, key signature of one sharp (F#).
- FL** (Flute): Treble clef, key signature of one sharp (F#).
- OB** (Oboe): Treble clef, key signature of one sharp (F#).
- EH** (English Horn): Treble clef, key signature of one sharp (F#).
- CL** (Clarinet): Treble clef, key signature of one sharp (F#).
- BSN** (Bassoon): Bass clef, key signature of one sharp (F#).
- HN 1,2** (Horn 1 & 2): Treble clef, key signature of one sharp (F#).
- HN 3,4** (Horn 3 & 4): Treble clef, key signature of one sharp (F#).
- trpt 1,2** (Trumpet 1 & 2): Treble clef, key signature of one sharp (F#).
- trpt 3** (Trumpet 3): Treble clef, key signature of one sharp (F#).
- Trb 1,2** (Trumpet 1 & 2): Bass clef, key signature of one sharp (F#).
- tb 3/tba** (Tuba 3 / Trombone A): Bass clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#).
- GLK** (Glockenspiel): Treble clef, key signature of one sharp (F#).
- Cel.** (Cymbal): Treble clef, key signature of one sharp (F#).
- mallets/chms** (Mallets/Chimes): Treble clef, key signature of one sharp (F#).
- tri./tamb.** (Triangle/Tam-tam): Treble clef, key signature of one sharp (F#). Includes a "triangle *mp*" instruction.
- Harp**: Treble and Bass clefs, key signature of one sharp (F#).
- VLN 1** (Violin 1): Treble clef, key signature of one sharp (F#). Starts with *mf* and includes a "div." instruction.
- VLN 2** (Violin 2): Treble clef, key signature of one sharp (F#). Includes a "div." instruction and *mf* dynamic.
- VLA** (Viola): Bass clef, key signature of one sharp (F#). Includes a "div." instruction and *mf* dynamic.
- VC** (Violoncello): Bass clef, key signature of one sharp (F#). Includes a "div." instruction and *mf* dynamic.
- BS** (Double Bass): Bass clef, key signature of one sharp (F#). Includes a "div." instruction and *mf* dynamic.

This page of a musical score for 'Angels' Dance' features 21 staves. The woodwind section includes Piccolo (pic.), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BSN), Horns 1 & 2 (HN 1,2), Horns 3 & 4 (HN 3,4), Trumpets 1 & 2 (trpt 1,2), Trumpet 3 (trpt 3), Trombones 1 & 2 (Trb 1,2), and Trombone/Euphonium (tb 3/tba). The percussion section includes Timpani (Timp.), Glockenspiel (GLK), Cymbals (Cel.), Mallets/Chimes (mallets/chms), and Triangle/Tambourine (tri./tamb.). The string section includes Violin 1 (VLN 1), Violin 2 (VLN 2), Viola (VLA), Violoncello (VC), and Double Bass (BS). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion are mostly silent. Dynamics include fortissimo (ff) for the woodwinds and strings, and mezzo-forte (mf) for the GLK and BS. The BS part includes an 'arco' instruction.

C

pic. 41

FL 41

OB 41

EH 41

CL 41

BSN 41

HN 1,2 41

HN 3,4 41

trpt 1,2 41

trpt 3 41

Trb 1,2 41

tb 3/tba 41

Timp. 41

GLK 41

Cel. 41

mallets/chms 41

tri./tamb. 41

Harp 41

C

VLN 1 41

VLN 2 41

VLA 41

VC 41

BS 41

This page of a musical score for 'Angels' Dance' features 22 staves for various instruments. The score is written in G major (one sharp) and 3/4 time. A large, semi-transparent watermark '© 2015' is overlaid diagonally across the page. The instruments and their parts are as follows:

- pic.** Piccolo: Melodic line with eighth and sixteenth notes.
- FL** Flute: Harmonic accompaniment with chords.
- OB** Oboe: Melodic line with eighth and sixteenth notes.
- EH** English Horn: Melodic line with eighth and sixteenth notes.
- CL** Clarinet: Harmonic accompaniment with chords.
- BSN** Bassoon: Rested.
- HN 1,2** Horns 1 & 2: Harmonic accompaniment with chords.
- HN 3,4** Horns 3 & 4: Harmonic accompaniment with chords.
- trpt 1,2** Trumpets 1 & 2: Rested.
- trpt 3** Trumpet 3: Rested.
- Trb 1,2** Trombones 1 & 2: Melodic line with eighth and sixteenth notes.
- tb 3/tba** Trombone 3 / Tuba: Rested.
- Timp.** Timpani: Rhythmic accompaniment with quarter notes.
- GLK** Glockenspiel: Melodic line with eighth and sixteenth notes.
- Cel.** Cymbals: Rested.
- mallets/chms** Mallets/Chimes: Rested.
- tri./tamb.** Triangle/Tam-tam: Rested.
- Harp** Harp: Rested.
- VLN 1** Violin 1: Harmonic accompaniment with chords.
- VLN 2** Violin 2: Harmonic accompaniment with chords.
- VLA** Viola: Harmonic accompaniment with chords.
- VC** Violoncello: Harmonic accompaniment with chords.
- BS** Bass: Rhythmic accompaniment with quarter notes.

This page of a musical score for 'Angels' Dance' features 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- pic.** Piccolo: Melodic line with eighth and sixteenth notes.
- FL** Flute: Harmonic accompaniment with chords and melodic fragments.
- OB** Oboe: Similar to the flute, providing harmonic support.
- EH** English Horn: Melodic line, often mirroring the piccolo.
- CL** Clarinet: Harmonic accompaniment.
- BSN** Bassoon: Harmonic accompaniment.
- HN 1,2** Horns 1 and 2: Sustained chords.
- HN 3,4** Horns 3 and 4: Sustained chords.
- trpt 1,2** Trumpets 1 and 2: Melodic line with some rests.
- trpt 3** Trumpet 3: Sustained chord.
- Trb 1,2** Trombones 1 and 2: Melodic line with some rests.
- tb 3/tba** Trombone 3/Tuba: Sustained chord.
- Timp.** Timpani: Rhythmic accompaniment with specific notes.
- GLK** Glockenspiel: Melodic line with a bell-like timbre.
- Cel.** Celesta: Sustained chord.
- mallets/chms** Mallets/Chimes: Sustained chord.
- tri./tamb.** Triangle/Tam-tam: Sustained chord.
- Harp**: Sustained chord.
- VLN 1** Violin 1: Sustained chords.
- VLN 2** Violin 2: Melodic line with eighth notes.
- VLA** Viola: Sustained chords.
- VC** Violoncello: Melodic line with eighth notes.
- BS** Bass: Rhythmic accompaniment with specific notes.

The score includes a large, semi-transparent watermark reading '© 2013' diagonally across the page.

This musical score page, titled "Angels' Dance, page 16", features a variety of instruments. The woodwind section includes Piccolo (pic.), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BSN), Horns 1 & 2 (HN 1,2), Horns 3 & 4 (HN 3,4), Trumpets 1 & 2 (trpt 1,2), Trumpet 3 (trpt 3), Trombones 1 & 2 (Trb 1,2), and Trombone/Euphonium (tb 3/tba). The percussion section consists of Timpani (Timp.), Glockenspiel (GLK), Cymbals (Cel.), Mallets/Chimes (mallets/chms), and Triangle/Tambourine (tri./tamb.). The string section includes Violin 1 (VLN 1), Violin 2 (VLN 2), Viola (VLA), Violoncello (VC), and Bass (BS). The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 61. Dynamics such as *ff*, *f*, and *mf* are indicated throughout. Performance markings include accents (*acc.*), breath marks (*acc.*), and articulation like *unis.* and *div.*. A large, semi-transparent watermark is visible across the page.

65 *rit.* **E** Slow and prayerful $\text{♩} = 60$

pic.

FL

OB

EH

CL

BSN

HN 1,2

HN 3,4

trpt 1,2

trpt 3

Trb 1,2

tb 3/tba

Timp.

GLK

Cel. *pp*

mallets/chms Chimes *p*

tri./tamb.

Harp *ff*

65 *rit.* **E** Slow and prayerful $\text{♩} = 60$

VLN 1

VLN 2

VLA

VC *pp*

BS

This page of a musical score for 'Angels' Dance' features 20 staves for various instruments. The score is in a key with two flats and a 3/4 time signature. A large, semi-transparent watermark '© ELSA' is overlaid diagonally across the page.

- pic.**: Piccolo, rests throughout.
- FL**: Flute 1, solo 1. starting at measure 69 with a *mp* dynamic.
- OB**: Oboe, rests throughout.
- EH**: English Horn, rests throughout.
- CL**: Clarinet, rests throughout.
- BSN**: Bassoon, rests throughout.
- HN 1,2**: Horns 1 and 2, rests throughout.
- HN 3,4**: Horns 3 and 4, rests throughout.
- trpt 1,2**: Trumpets 1 and 2, rests throughout.
- trpt 3**: Trumpet 3, rests throughout.
- Trb 1,2**: Trombones 1 and 2, rests throughout.
- tb 3/tba**: Trombone 3/Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- GLK**: Glockenspiel, rhythmic accompaniment of quarter notes.
- Cel.**: Celesta, rhythmic accompaniment of quarter notes.
- mallets/chms**: Mallets/Chimes, rests throughout.
- tri./tamb.**: Triangle/Tam-tam, rests throughout.
- Harp**: Harp, accompaniment with *p* dynamic.
- VLN 1**: Violin 1, accompaniment with *p* dynamic.
- VLN 2**: Violin 2, accompaniment with *pp* dynamic.
- VLA**: Viola, accompaniment with *pp* dynamic and *unis.* marking.
- VC**: Violoncello, accompaniment with *pp* dynamic.
- BS**: Bass, accompaniment with *pp* dynamic.

73

pic.

FL

OB

EH

CL

BSN

HN 1,2

HN 3,4

trpt 1,2

trpt 3

Trb 1,2

tb 3/tba

Timp.

GLK

Cel.

mallets/chms

tri./tamb.

Harp

VLN 1

VLN 2

VLA

VC

BS

1. Solo

p

This page of a musical score for 'Angels' Dance' features 22 staves. The instruments listed on the left are Piccolo (pic.), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BSN), Horns 1 & 2 (HN 1,2), Horns 3 & 4 (HN 3,4), Trumpets 1 & 2 (trpt 1,2), Trumpet 3 (trpt 3), Trombones 1 & 2 (Trb 1,2), Trombone 3/Tuba (tb 3/tba), Timpani (Timp.), Glockenspiel (GLK), Cymbals (Cel.), Mallets/Chimes (mallets/chms), Triangle/Tam-tam (tri./tamb.), Harp, Violin 1 (VLN 1), Violin 2 (VLN 2), Viola (VLA), Violoncello (VC), and Bass (BS). The score begins at measure 73. The Flute part has a melodic line with slurs. The Oboe part has a '1. Solo' section starting in measure 75, marked *p*. The Clarinet part also has a '1. Solo' section starting in measure 75, marked *p*. The Horns 1 & 2 part has a '1. Solo' section starting in measure 75, marked *p*. The Harp part has a rhythmic accompaniment. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola, Violoncello, and Bass parts have a steady accompaniment. The Percussion parts (GLK, Cel., mallets/chms, tri./tamb., Timp.) provide rhythmic support.

This page contains the musical score for 'Angels' Dance, page 20. The score is written for a large ensemble and includes the following parts:

- pic. (Piccolo)
- FL (Flute)
- OB (Oboe)
- EH (English Horn)
- CL (Clarinet)
- BSN (Bassoon)
- HN 1,2 (Horn 1 and 2)
- HN 3,4 (Horn 3 and 4)
- trpt 1,2 (Trumpet 1 and 2)
- trpt 3 (Trumpet 3)
- Trb 1,2 (Trombone 1 and 2)
- tb 3/tba (Trombone 3 / Trombone A)
- Timp. (Timpani)
- GLK (Glockenspiel)
- Cel. (Cymbal)
- mallets/chms (Mallets / Chimes)
- tri./tamb. (Triangle / Tambourine)
- Harp
- VLN 1 (Violin 1)
- VLN 2 (Violin 2)
- VLA (Viola)
- VC (Violoncello)
- BS (Bass)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music begins at measure 77. The woodwinds and strings play sustained chords and melodic lines. The BSN part includes a 'solo 1.' marking. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo).

This page of a musical score for 'Angels' Dance' features 21 staves for various instruments. The score is in 3/4 time and B-flat major. The instruments and their parts are as follows:

- pic.**: Piccolo, starting at measure 81 with a *p* dynamic.
- FL**: Flute, starting at measure 81 with a *mp* dynamic, then *dim.*
- OB**: Oboe, starting at measure 81 with a *f* dynamic, then *dim.*
- EH**: English Horn, starting at measure 81 with a *mp* dynamic, marked *solo*.
- CL**: Clarinet, starting at measure 81 with a *mp* dynamic, then *dim.*
- BSN**: Bassoon, starting at measure 81 with a *mf* dynamic, marked *solo 1.*, then *dim.*
- HN 1,2**: Horns 1 and 2, starting at measure 81.
- HN 3,4**: Horns 3 and 4, starting at measure 81.
- trpt 1,2**: Trumpets 1 and 2, starting at measure 81.
- trpt 3**: Trumpet 3, starting at measure 81.
- Trb 1,2**: Trombones 1 and 2, starting at measure 81.
- tb 3/tba**: Trombone 3/Tuba, starting at measure 81.
- Timp.**: Timpani, starting at measure 81.
- GLK**: Glockenspiel, starting at measure 81 with a *pp* dynamic.
- Cel.**: Celesta, starting at measure 81 with a *p* dynamic.
- mallets/chms**: Mallets/Chimes, starting at measure 81 with a *p* dynamic.
- tri./tamb.**: Triangle/Tam-tam, starting at measure 81.
- Harp**: Harp, starting at measure 81 with a *p* dynamic.
- VLN 1**: Violin 1, starting at measure 81.
- VLN 2**: Violin 2, starting at measure 81.
- VLA**: Viola, starting at measure 81.
- VC**: Violoncello, starting at measure 81.
- BS**: Bass, starting at measure 81.

The score includes various dynamics such as *mp*, *f*, *mf*, *p*, *pp*, and *dim.*, as well as performance markings like *solo* and *solo 1.*. A large watermark '© 2015' is visible across the page.

This page of a musical score for 'Angels' Dance' features 22 staves for various instruments. The score is in a key with two flats and a 3/4 time signature. The instruments and their parts are as follows:

- pic.**: Piccolo, starting at measure 85 with a *mp* dynamic.
- FL**: Flute, starting at measure 85 with a *mp* dynamic and a *cresc.* marking.
- OB**: Oboe, starting at measure 85 with a *mp cresc.* dynamic.
- EH**: English Horn, starting at measure 85 with a *mp cresc.* dynamic.
- CL**: Clarinet, starting at measure 85 with a *mp* dynamic and a *cresc.* marking.
- BSN**: Bassoon, starting at measure 85.
- HN 1,2**: Horns 1 and 2, starting at measure 85.
- HN 3,4**: Horns 3 and 4, starting at measure 85.
- trpt 1,2**: Trumpets 1 and 2, starting at measure 85.
- trpt 3**: Trumpet 3, starting at measure 85.
- Trb 1,2**: Trombones 1 and 2, starting at measure 85.
- tb 3/ba**: Trombone 3/Bassoon, starting at measure 85.
- Timp.**: Timpani, starting at measure 85.
- GLK**: Glockenspiel, starting at measure 85.
- Cel.**: Cymbals, starting at measure 85.
- mallets/chms**: Mallets/Chimes, starting at measure 85.
- tri./tamb.**: Triangle/Tam-tam, starting at measure 85.
- Harp**: Harp, starting at measure 85.
- VLN 1**: Violin 1, starting at measure 85 with a *div.* marking and a *cresc.* marking.
- VLN 2**: Violin 2, starting at measure 85 with a *cresc.* marking.
- VLA**: Viola, starting at measure 85 with a *cresc.* marking.
- VC**: Violoncello, starting at measure 85 with a *cresc.* marking.
- BS**: Bass, starting at measure 85 with a *pp cresc.* marking.

F Tempo I ♩ = 152

89

pic. *mf*

FL *mf* *mp*

OB *mf* *mp*

EH *mf* *mp*

CL *mp*

BSN 1. *mp cresc.* *mf*

HN 1,2 *p cresc.* *mp*

HN 3,4 *p cresc.* *mp*

trpt 1,2 1. *p cresc.* *mp*

trpt 3 *p cresc.* *mp*

Trb 1,2 *p cresc.* *mp*

tb 3/tba *p cresc.* *mp*

Timp. *p cresc.* *mp*

GLK *p*

Cel.

mallets/chms marimba *pp cresc.* *p*

tri./tamb. *p* triangle

Harp *let vibrate*

VLN 1 **F** Tempo I ♩ = 152 *mp* *p*

VLN 2 *mp* *div.* *p*

VLA *mp* *div.* *p*

VC *pizz.* *p*

BS *mp pizz.* *p*

This page of a musical score for 'Angels' Dance' features 20 staves. The instruments and parts are: Piccolo (pic.), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BSN), Horns 1, 2 (HN 1,2), Horns 3, 4 (HN 3,4), Trumpets 1, 2 (trpt 1,2), Trumpet 3 (trpt 3), Trombones 1, 2 (Trb 1,2), Trombone/Euphonium (tb 3/tba), Timpani (Timp.), Glockenspiel (GLK), Cymbals (Cel.), Mallets/Chimes (mallets/chms), Triangle/Tambourine (tri./tamb.), Harp, Violin 1 (VLN 1), Violin 2 (VLN 2), Viola (VLA), Violoncello (VC), and Bass (BS). The score is in 2/4 time with a key signature of one sharp (F#). The first ending of the flute, oboe, and clarinet parts is marked with a '1.' and a first ending bracket. The harp part consists of arpeggiated chords. The string parts (VLN 1, VLN 2, VLA, VC, BS) play a rhythmic accompaniment of eighth notes.

This page of a musical score for 'Angels' Dance' features 22 staves for various instruments. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are as follows:

- pic.**: Piccolo, starting at measure 97 with a melodic line.
- FL**: Flute, playing a melodic line with a *mp* dynamic.
- OB**: Oboe, playing a melodic line with a *mp* dynamic.
- EH**: English Horn, playing a melodic line.
- CL**: Clarinet, playing a melodic line with a *mp* dynamic.
- BSN**: Bassoon, playing a melodic line with a *mp* dynamic.
- HN 1,2**: Horns 1 and 2, playing a rhythmic accompaniment.
- HN 3,4**: Horns 3 and 4, playing a rhythmic accompaniment.
- trpt 1,2**: Trumpets 1 and 2, playing a rhythmic accompaniment.
- trpt 3**: Trumpet 3, playing a rhythmic accompaniment.
- Trb 1,2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- tb 3/tba**: Trombone 3/Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- GLK**: Glockenspiel, playing a rhythmic accompaniment.
- Cel.**: Cymbals, playing a rhythmic accompaniment.
- mallets/chms**: Mallets/Chimes, playing a rhythmic accompaniment.
- tri./tamb.**: Triangle/Tam-tam, playing a rhythmic accompaniment with a *p* dynamic.
- Harp**: Harp, playing a rhythmic accompaniment.
- VLN 1**: Violin 1, playing a melodic line with a *p* dynamic.
- VLN 2**: Violin 2, playing a melodic line with a *p* dynamic and *unis.* marking.
- VLA**: Viola, playing a melodic line with a *p* dynamic.
- VC**: Violoncello, playing a melodic line with a *p* dynamic.
- BS**: Bass, playing a melodic line with a *p* dynamic.

The score includes various musical notations such as dynamics (*mp*, *p*), articulation marks (accents, slurs), and performance instructions like *1.* and *unis.*

101

pic.

101

FL

a2

101

OB

a2

101

EH

101

CL

a2

101

BSN

101

HN 1,2

101

HN 3,4

101

trpt 1,2

101

trpt 3

101

Trb 1,2

101

tb 3/tba

101

Timp.

101

GLK

101

Cel.

101

mallets/chms

101

tri./tamb.

let vibrate

101

Harp

p

101

VLN 1

101

VLN 2

div.

101

VLA

101

VC

101

BS

This page of a musical score, titled "Angels' Dance, page 27", features 22 staves for various instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Piccolo (pic.), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BSN), Horns 1 & 2 (HN 1,2), Horns 3 & 4 (HN 3,4), Trumpets 1 & 2 (trpt 1,2), Trumpet 3 (trpt 3), Trombones 1 & 2 (Trb 1,2), Trombone 3/Tuba (tb 3/tba), Timpani (Timp.), Glockenspiel (GLK), Cymbals (Cel.), Mallets/Chimes (mallets/chms), Triangle/Tam-tam (tri./tamb.), Harp, Violin 1 (VLN 1), Violin 2 (VLN 2), Viola (VLA), Violoncello (VC), and Bass (BS). The score begins at measure 105. The Piccolo part has a melodic line with a grace note. The Flute, Clarinet, and Violin 1 parts enter at measure 105 with a melodic line marked *mp*. The Clarinet part includes a first ending bracket. The Trumpet 1 & 2 part enters with a melodic line marked *p*. The Glockenspiel part enters with a melodic line marked *mp*. The Mallets/Chimes part plays a rhythmic pattern. The Triangle/Tam-tam part has a rhythmic pattern. The Harp part plays a rhythmic pattern. The Violin 2, Viola, Violoncello, and Bass parts play a rhythmic pattern. The score is marked with a large "SAMPLE" watermark.

This page of a musical score, titled "Angels' Dance, page 28", features 21 staves for various instruments. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are as follows:

- pic.** (Piccolo): Melodic line with eighth-note patterns.
- FL** (Flute): Melodic line with eighth-note patterns.
- OB** (Oboe): Melodic line with eighth-note patterns, marked *mp*.
- EH** (English Horn): Melodic line with eighth-note patterns, marked *mp*.
- CL** (Clarinet): Melodic line with eighth-note patterns, marked *mp*.
- BSN** (Bassoon): Melodic line with eighth-note patterns, marked *mf*.
- HN 1,2** (Horn 1 & 2): Melodic line with eighth-note patterns, marked *p*.
- HN 3,4** (Horn 3 & 4): Melodic line with eighth-note patterns, marked *p*.
- trpt 1,2** (Trumpet 1 & 2): Melodic line with eighth-note patterns, marked *p*.
- trpt 3** (Trumpet 3): Melodic line with eighth-note patterns, marked *p*.
- Trb 1,2** (Trombone 1 & 2): Melodic line with eighth-note patterns, marked *p*.
- tb 3/tba** (Trombone 3 / Tuba): Melodic line with eighth-note patterns, marked *p*.
- Timp.** (Timpani): Melodic line with eighth-note patterns, marked *p*.
- GLK** (Glockenspiel): Melodic line with eighth-note patterns, marked *p*.
- Cel.** (Cello): Melodic line with eighth-note patterns, marked *p*.
- mallets/chms** (Mallets/Chimes): Melodic line with eighth-note patterns, marked *p*.
- tri./tamb.** (Triangle/Tam-tam): Melodic line with eighth-note patterns, marked *mp*.
- Harp**: Melodic line with eighth-note patterns, marked *mp*.
- VLN 1** (Violin 1): Melodic line with eighth-note patterns, marked *mp*.
- VLN 2** (Violin 2): Melodic line with eighth-note patterns, marked *mp*.
- VLA** (Viola): Melodic line with eighth-note patterns, marked *mp*.
- VC** (Violoncello): Melodic line with eighth-note patterns, marked *mp*.
- BS** (Bass): Melodic line with eighth-note patterns, marked *mp*.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large watermark "© 2015" is visible across the page.

This page of a musical score for 'Angels' Dance' features 22 staves for various instruments. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- pic.**: Piccolo, starting at measure 113 with a melodic line.
- FL**: Flute, playing a melodic line with grace notes.
- OB**: Oboe, playing a melodic line.
- EH**: English Horn, playing a melodic line.
- CL**: Clarinet, playing a melodic line.
- BSN**: Bassoon, playing a melodic line.
- HN 1,2**: Horns 1 and 2, playing a rhythmic accompaniment.
- HN 3,4**: Horns 3 and 4, playing a rhythmic accompaniment.
- trpt 1,2**: Trumpets 1 and 2, playing a rhythmic accompaniment.
- trpt 3**: Trumpet 3, playing a rhythmic accompaniment.
- Trb 1,2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- tb 3/tba**: Trombone 3/Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- GLK**: Glockenspiel, playing a rhythmic accompaniment.
- Cel.**: Cymbals, playing a rhythmic accompaniment.
- mallets/chms**: Mallets/Chimes, playing a rhythmic accompaniment.
- tri./tamb.**: Triangle/Tam-tam, playing a rhythmic accompaniment.
- Harp**: Harp, playing a rhythmic accompaniment.
- VLN 1**: Violin 1, playing a melodic line.
- VLN 2**: Violin 2, playing a melodic line.
- VLA**: Viola, playing a melodic line.
- VC**: Violoncello, playing a melodic line.
- BS**: Bass, playing a melodic line.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *arco* (arco) and *div.* (divisi).

This page of a musical score for 'Angels' Dance' features 21 staves. The instruments and parts are: Piccolo (pic.), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BSN), Horns 1 & 2 (HN 1,2), Horns 3 & 4 (HN 3,4), Trumpets 1 & 2 (trpt 1,2), Trumpet 3 (trpt 3), Trombones 1 & 2 (Trb 1,2), Trombone 3/Euphonium (tb 3/tba), Timpani (Timp.), Glockenspiel (GLK), Cymbals (Cel.), Mallets/Chimes (mallets/chms), Triangle/Tam-tam (tri./tamb.), Harp, Violin 1 (VLN 1), Violin 2 (VLN 2), Viola (VLA), Violoncello (VC), and Bass (BS). The score is in 3/4 time with a key signature of one sharp (F#). It begins at measure 121. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature a dynamic marking of *ff* (fortissimo) with a '2' below it, indicating a second ending. The Timpani part has a dynamic marking of *mf* (mezzo-forte). The Triangle/Tam-tam part includes a 'triangle' marking and rhythmic notation. The Harp part is shown with two staves. The Violin and Viola parts have a melodic line with a dynamic marking of *ff*. The Violoncello and Bass parts have a bass line with a dynamic marking of *ff*.

This page of a musical score, titled "Angels' Dance, page 32", features a large, diagonal watermark reading "EUS". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are labeled on the left side of the page, including woodwinds (piccolo, flute, oboe, English horn, clarinet, bassoon), brass (horns 1,2 and 3,4, trumpets 1,2 and 3, trombones 1,2, tuba/euphonium), percussion (timpani, glockenspiel, cymbals, mallets/chimes, triangle/tam-tam), strings (Violin 1, Violin 2, Viola, Violoncello, Bass), and Harp. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 125, indicated by a "125" above the first staff. The notation includes various rhythmic values, slurs, and articulation marks. The woodwind and string sections have more active parts, while the brass and percussion sections provide harmonic support and rhythmic accents.

This page of a musical score, titled "Angels' Dance, page 33", features 20 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- pic.** (Piccolo): Treble clef, starting at measure 129 with a melodic line.
- FL** (Flute): Treble clef, rests.
- OB** (Oboe): Treble clef, rests.
- EH** (English Horn): Treble clef, melodic line.
- CL** (Clarinet): Treble clef, rests.
- BSN** (Bassoon): Bass clef, melodic line.
- HN 1,2** (Horn 1 & 2): Treble clef, rests.
- HN 3,4** (Horn 3 & 4): Treble clef, rests.
- trpt 1,2** (Trumpet 1 & 2): Treble clef, chords.
- trpt 3** (Trumpet 3): Treble clef, melodic line.
- Trb 1,2** (Trumpet 1 & 2): Bass clef, rests.
- tb 3/tba** (Tuba 3/Tuba): Bass clef, melodic line.
- Timp.** (Timpani): Bass clef, rests.
- GLK** (Glockenspiel): Treble clef, melodic line.
- Cel.** (Cymbal): Treble clef, chords.
- mallets/chms** (Mallets/Chimes): Treble clef, rests.
- tri./tamb.** (Triangle/Tam-tam): Treble clef, rhythmic patterns.
- Harp**: Treble clef, rests.
- VLN 1** (Violin 1): Treble clef, melodic line.
- VLN 2** (Violin 2): Treble clef, melodic line.
- VLA** (Viola): Bass clef, melodic line.
- VC** (Violoncello): Bass clef, melodic line.
- BS** (Bass): Bass clef, melodic line.

The score includes a large, semi-transparent watermark reading "© 2015" diagonally across the page.

This page of a musical score for 'Angels' Dance' features 21 staves for various instruments. The score is in 3/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- pic.** Piccolo: Melodic line starting at measure 133.
- FL** Flute: Melodic line starting at measure 133, marked *a2*.
- OB** Oboe: Melodic line starting at measure 133, marked *a2*.
- EH** English Horn: Melodic line starting at measure 133.
- CL** Clarinet: Melodic line starting at measure 133, marked *a2*.
- BSN** Bassoon: Melodic line starting at measure 133.
- HN 1,2** Horns 1 and 2: Resting.
- HN 3,4** Horns 3 and 4: Resting.
- trpt 1,2** Trumpets 1 and 2: Harmonic accompaniment.
- trpt 3** Trumpet 3: Harmonic accompaniment.
- Trb 1,2** Trombones 1 and 2: Resting.
- tb 3/tba** Trombone 3/Tuba: Harmonic accompaniment.
- Timp.** Timpani: Rhythmic accompaniment.
- GLK** Glockenspiel: Melodic line.
- Cel.** Cymbals: Harmonic accompaniment.
- mallets/chms** Mallets/Chimes: Resting.
- tri./tamb.** Triangle/Tam-tam: Rhythmic accompaniment.
- Harp**: Resting.
- VLN 1** Violin 1: Melodic line starting at measure 133, marked *f*.
- VLN 2** Violin 2: Melodic line starting at measure 133.
- VLA** Viola: Melodic line starting at measure 133.
- VC** Violoncello: Melodic line starting at measure 133.
- BS** Bass: Melodic line starting at measure 133.

This page of a musical score for 'Angels' Dance' features 21 staves for various instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- pic.**: Piccolo, rests throughout.
- FL**: Flute, playing a rhythmic pattern of eighth notes.
- OB**: Oboe, playing a rhythmic pattern of eighth notes.
- EH**: English Horn, playing a rhythmic pattern of eighth notes.
- CL**: Clarinet, playing a rhythmic pattern of eighth notes.
- BSN**: Bassoon, playing a rhythmic pattern of eighth notes.
- HN 1,2**: Horns 1 and 2, playing a rhythmic pattern of eighth notes.
- HN 3,4**: Horns 3 and 4, playing a rhythmic pattern of eighth notes.
- trpt 1,2**: Trumpets 1 and 2, playing a rhythmic pattern of eighth notes.
- trpt 3**: Trumpet 3, playing a rhythmic pattern of eighth notes.
- Trb 1,2**: Trombones 1 and 2, playing a rhythmic pattern of eighth notes.
- tb 3/tba**: Trombone 3 and tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- GLK**: Glockenspiel, rests throughout.
- Cel.**: Celesta, rests throughout.
- mallets/chms**: Mallets/Chimes, playing a rhythmic pattern of eighth notes.
- tri./tamb.**: Triangle/Tam-tam, playing a rhythmic pattern of eighth notes.
- Harp**: Harp, playing a rhythmic pattern of eighth notes.
- VLN 1**: Violin 1, playing a rhythmic pattern of eighth notes.
- VLN 2**: Violin 2, playing a rhythmic pattern of eighth notes.
- VLA**: Viola, playing a rhythmic pattern of eighth notes.
- VC**: Violoncello, playing a rhythmic pattern of eighth notes.
- BS**: Bass, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte) and *1.* (first ending). The page number 141 is indicated at the beginning of each staff.

This page of a musical score for 'Angels' Dance' features 22 staves for various instruments. The score begins at measure 145. The instruments and their parts are as follows:

- pic.**: Piccolo, starting with a rest and then playing a melodic line.
- FL**: Flute, playing a melodic line with dynamics *ff* and *a2*.
- OB**: Oboe, playing a melodic line with dynamics *ff* and first ending *1.*
- EH**: English Horn, playing a melodic line.
- CL**: Clarinet, playing a melodic line with dynamics *ff*, *a2*, and second ending *2.*
- BSN**: Bassoon, playing a rhythmic accompaniment.
- HN 1,2** and **HN 3,4**: Horns, playing a harmonic accompaniment.
- trpt 1,2** and **trpt 3**: Trumpets, playing a harmonic accompaniment.
- Trb 1,2**: Trombones, playing a harmonic accompaniment.
- tb 3/tba**: Tuba/Euphonium, playing a harmonic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- GLK**: Glockenspiel, playing a rhythmic accompaniment with dynamics *f*.
- Cel.**: Celesta, playing a rhythmic accompaniment.
- mallets/chms**: Mallets/Chimes, playing a rhythmic accompaniment.
- tri./tamb.**: Triangle/Tam-tam, playing a rhythmic accompaniment with dynamics *cresc.* and *f*.
- Harp**: Harp, playing a harmonic accompaniment.
- VLN 1**: Violin I, playing a melodic line with dynamics *cresc.* and *ff*.
- VLN 2**: Violin II, playing a melodic line with dynamics *cresc.* and *ff*.
- VLA**: Viola, playing a melodic line with dynamics *cresc.* and *ff*.
- VC**: Violoncello, playing a melodic line with dynamics *cresc.* and *ff*.
- BS**: Bass, playing a melodic line with dynamics *cresc.* and *ff*.

This page of a musical score for 'Angels' Dance' features 22 staves for various instruments. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- pic.**: Piccolo, melodic line.
- FL**: Flute, melodic line.
- OB**: Oboe, melodic line.
- EH**: English Horn, melodic line.
- CL**: Clarinet, melodic line.
- BSN**: Bassoon, melodic line.
- HN 1,2**: Horns 1 and 2, harmonic accompaniment.
- HN 3,4**: Horns 3 and 4, harmonic accompaniment.
- trpt 1,2**: Trumpets 1 and 2, harmonic accompaniment.
- trpt 3**: Trumpet 3, harmonic accompaniment.
- Trb 1,2**: Trombones 1 and 2, harmonic accompaniment.
- tb 3/tba**: Trombone 3 and tuba, harmonic accompaniment.
- Timp.**: Timpani, rhythmic accompaniment.
- GLK**: Glockenspiel, rhythmic accompaniment.
- Cel.**: Celesta, rhythmic accompaniment.
- mallets/chms**: Mallets/Chimes, rhythmic accompaniment.
- tri./tamb.**: Triangle/Tam-tam, rhythmic accompaniment.
- Harp**: Harp, harmonic accompaniment.
- VLN 1**: Violin 1, melodic line.
- VLN 2**: Violin 2, melodic line.
- VLA**: Viola, melodic line.
- VC**: Violoncello, melodic line.
- BS**: Bass, melodic line.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark is visible across the center of the page.

This page of a musical score for 'Angels' Dance' contains 20 staves of music. The instruments listed on the left are: pic., FL, OB, EH, CL, BSN, HN 1,2, HN 3,4, trpt 1,2, trpt 3, Trb 1,2, tb 3/tba, Timp., GLK, Cel., mallets/chms, tri./tamb., Harp, VLN 1, VLN 2, VLA, VC, and BS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 153. The woodwinds (pic., FL, OB, EH, CL) and strings (VLN 1, VLN 2, VLA, VC, BS) play a melodic line consisting of eighth notes. The brass (trpt 1,2, trpt 3, Trb 1,2, tb 3/tba) and percussion (Timp., GLK, Cel., mallets/chms, tri./tamb.) provide harmonic support with chords and rhythmic patterns. The harp part features a dynamic marking of *ff* (fortissimo) in measure 154. A large, semi-transparent watermark is visible across the center of the page.

Steven Amundson has led the St. Olaf Orchestra in over 400 performances since becoming its conductor in 1981. Under his direction, the orchestra has developed into an ensemble with few peers among colleges and universities in the United States. A professor of music, Amundson teaches conducting, music theory, and ear training. Before coming to St. Olaf, he held conducting positions at the University of Virginia and Tacoma Community College and served as music director of the Tacoma Youth Symphony. He is also the founding conductor of the Twin Cities-based Metropolitan Symphony, which he led for five years.

Amundson has served as resident conductor and guest conductor at the Interlochen National Arts Camp and spent nine summers as the orchestra conductor for the Lutheran Music Program. From 1984 to 1997 he served as music director and conductor of the Bloomington Symphony Orchestra. He remains active as a guest conductor of community and professional ensembles in Minnesota. In addition to many performances with the Minneapolis Pops Orchestra, Amundson has had several conducting engagements with the St. Paul Chamber Orchestra and recently guest conducted the Duluth-Superior Fargo Moorhead Symphony Orchestras. He is a clinician and presenter at state and regional music conventions and an adjudicator for young artist competitions in the Midwest, and also a frequent conductor for All-State and Honors Orchestras throughout the United States.

Amundson has led nearly 30 concert tours with the St. Olaf Orchestra. Under his baton, the orchestra has appeared in 26 states and eight countries in central and eastern Europe. In 2001, as part of its tour of the southwestern United States, the orchestra was featured at the Texas Music Educators' convention in San Antonio, and in the spring of 2005, the St. Olaf Orchestra toured throughout Norway.

An active composer and arranger, Amundson is published by MMB Music and the Neil A. Kjos Music Company. Amundson's self-published compositions are available through Tempo Music Resource. His compositions have received over 350 performances by university, civic and professional orchestras including the Akron, Atlanta, Cincinnati, Columbus, Dallas, Detroit, Grand Rapids, Houston, Illinois, Jacksonville, Louisiana, Long Beach, Madison, New Mexico, Omaha, Rhode Island, South Dakota, Tallahassee, Tacoma, and Virginia Symphonies.

A 1977 graduate of Luther College, Amundson obtained the Master of Music degree in orchestral conducting at Northwestern University and did further studies at the University of Virginia, the Aspen Music School and the Mozarteum in Salzburg, Austria. He has enjoyed the tutelage of notable conductors, including Maurice Abravanel, Milan Horvat, Erich Leinsdorf and Bernard Rubenstein.

In the 1980 International Conducting Competition sponsored by the Mozarteum and National Austrian Radio (ORF), Amundson placed first, earning the Hans Haring Prize. In 1992, the Minnesota Music Educators Association named him Orchestra Educator of the Year. In the fall of 1995, Luther College honored him with the Carlo A. Sperati Award for meritorious achievement in music.

Amundson was born in Brooklyn, N.Y., and grew up near Milwaukee, Wis. He is married to Jane Amundson, a secondary mathematics teacher and amateur cellist. They have two children, Beret and Karl.

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